

McKenna Rose
Emory University
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EDUCATION

Ph.D. English, Emory University (2017)

M.A. English, University of Nevada (2006)

B.A. English, University of Nevada (2001)

DISSERTATION

“Hoarding the Renaissance: The Matter of Ecology in Marlowe, Shakespeare, and Middleton”

Committee: Patricia Cahill (chair), Martine Brownley, Geoffrey Bennington, and Ross Knecht

PROFESSIONAL APPOINTMENTS

Interim Writing Center Director, Oxford College, Emory 2016-present

Domain of One’s Own Writing Fellow, Emory University Writing Program, 2013-16

Lectureship, Auburn University, 2010-11

Lectureship, University of Nevada, Reno, 2006-08

PUBLICATIONS

“Surviving *The Tempest*: Ecologies of Salvage on the Early Modern Stage.” *Shakespeare* (Journal of the British Shakespeare Association). (Forthcoming)

Reviews

Review. *Travel Narratives from the Age of Discovery: An Anthology*. Ed. Peter C. Mancall. *RMMLA*. 62.2 (2008): 413.

Review. *Writing from the Edge of the World: The Memoirs of Darién 1514-1527, by Gonzalo Fernández de Oviedo*. Ed. & trans. G.F. Dille. *RMMLA*. 61.1 (2007): 107-9.

Digital Publications

Domain of One’s Own Documentation. Domain of One’s Own @Emory University. 2013-16.

FELLOWSHIPS AND AWARDS

Beck Foundation Graduate Fellowship in Digital Scholarship and Electronic Text Production. 2016-17. (Offer Declined)

Piedmont Fellowship on Sustainability, Teaching, and Curriculum. 2015.

Emory University, Robert Detweiler Essay Prize in Literature and Religion. 2013.

Graduate Fellowship, Emory University. 2011-16.

CONFERENCE PRESENTATIONS

"Anthropocentric Signatures': Writing Nature in *Doctor Faustus*." *Shakespeare Association of America*. Atlanta, GA. April 2017.

"Betting on the Future: *Cymbeline* and Sustainability." *Shakespeare Association of America*. New Orleans, LA. March 2016.

"Shakespeare's Trashy Romance: *The Tempest* After the End of the World." *Emory University Recruitment Colloquium*. Atlanta, GA. February 2016. (Invited)

"Trashy Romances: The Pathetic Fallacy at the End of the World in *Cymbeline* and *The Tempest*" *Shakespeare Association of America*. Vancouver, BC, Canada. April 2015.

"Envisioning the Pechakucha: Strategies for Invention and Revision in the Literature Classroom." *Atlanta Connected Learning*. Atlanta, GA. September 2015. (Invited)

"Natural, Digital, Rhetorical: Scale and Sympathy in First Year Writing." *SAMLA*. Atlanta, GA. November 2014.

"First Year Experience: Emory's QEP on Evidence, Tied to First Year Experience." *Domain of One's Own Atlanta Regional Incubator*. Atlanta, GA. April 2014. (Invited)

"Word-Hoard: Life After Life on the Early Modern Stage." *Hudson Strode Graduate Conference*. Tuscaloosa, AL. April 2014. (Invited)

"A Domain of One's Own: Multimodal Composition as a Catalyst for Curricular and Institutional Change." *Computers and Writing*, WA. June 2014.

"Word-Hoard: Life After Life on the Early Modern Stage." *American Comparative Literature Association*. New York, NY. March 2014.

"Dead Stones: The Uncanny Potential of Things in Revenge Drama." *Forms of Life*. Huntsville, AL. April 2013.

"From the fix'd place': The Location of Social Relationships in *King Lear* and *Cymbeline*." *Northern California Renaissance Conference*. San Jose, CA. May 2009.

"What a wardrobe here is for thee': Space and Fashion in *The Tempest*." *Rocky Mountain Modern Language Association*. Reno, NV. October 2008.

"Caliban's Robes: Transformative Domestic Spaces within Early Modern Utopias." *Northern California Renaissance Conference*. Davis, CA. May 2007.

"Like Plato's Republic, only better...': The Transformation of *Utopia*." *Rocky Mountain Modern Language Association*. Tucson, AZ. October 2006.

TEACHING EXPERIENCE

Oxford College of Emory University, 2016-2017

History of Drama and Theater History I: Animals on Stage

Critical Reading and Writing: The Turning of the Tide

Critical Reading and Writing: Post-Catastrophic Ecologies (2 sections)

Emory University, 2012-15

Major Authors: Shakespeare's Globe

Introduction to Literature: Writing and the Environment

First Year Composition: Environmental Rhetoric

Later 18th Century Literature: Johnson and Boswell (Teaching Assistant)

British Literature Before 1600 (Teaching Assistant)

Auburn University, 2010-11

World Literature I: Beginnings-Early Modern (4 sections)

British Literature I: Anglo-Saxon-Restoration (2 sections)

Composition I: Writing in the Genres (3 sections)

Composition II: Business Writing (2 sections)

University of Nevada, Reno, 2004-08

Writing About Literature (2 sections)

Composition II: Writing and Research (10 sections)

Composition I: Writing and Culture (8 sections)

Preparatory Composition: Writing about Writing (4 sections)

Writing Tutor, 2001-06

University of Nevada Writing Center

PEDAGOGICAL TRAINING

Building an Accessible Future for the Humanities. Emory University, Atlanta, GA. May 2015.

English 789R: Pedagogy of Literature, Emory University, 2014.

English 791: Teaching of Composition, Emory University, 2013.

Emory Graduate School Teaching Assistant Training, Emory University, 2013.

English 737: College Teaching, University of Nevada, 2003.

PROFESSIONAL SERVICE

Early Modern and Medieval Colloquium. Emory University. 2014-15.

Emory English Assessment. Emory University, ESL Program. 2013-15.

Early Modern Reading Group. Emory University. 2013-14.

Works in Progress. Emory University. 2012-13.

RELATED PROFESSIONAL SERVICE

Research Assistant for William Shakespeare and John Fletcher. *Two Noble Kinsmen: 1634. Malone Society Reprints*. Ed. G.R. Proudfoot and Eric Rasmussen. Vol. 169. Oxford: The Malone Society, 2005. 2003.

Research Assistant for *The New Hamlet Variorum Project*, under the direction of Eric Rasmussen and Bernice Kliman. 2003-05.

PROFESSIONAL MEMBERSHIPS

Shakespeare Association of America

Modern Language Association

South Atlantic Modern Language Association

REFERENCES

Patricia Cahill, Associate Professor of English
Department of English, Emory University
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Martine Watson Brownley, Goodrich C. White Professor of English and Winship Distinguished
Research Professor, Director of the Fox Center for Humanistic Inquiry
Department of English, Emory University
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Geoffrey Bennington, Department Chair, Asa G. Candler Professor of Modern French Thought and
Professor of French and Comparative Literature
Department of French and Comparative Literature, Emory University
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Ross Knecht, Assistant Professor of English
Department of English, Emory University
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David Fisher, Director of Writing Curriculum and Initiatives
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