

**English 2200.39: World Literature I**  
M/W/F 12:00-12:50 Haley Center 3228

**Instructor**

Ms. McKenna Rose; email [msr0008@auburn.edu](mailto:msr0008@auburn.edu); phone (334) 844-9092; office 9092 Haley Center; office hours M/W 1:00-3:30 and by appointment. (Email response time: ASAP and no later than 24 hrs.)

**Required Texts**

*The Norton Anthology of World Literature*. 2<sup>nd</sup> Ed. Vol A, B, & C. Ed. Simon, Peter J. et. al. New York: W.W. Norton & Co., 2002.

**Course Description**

The course is a survey of world literature from classical antiquity through the sixteenth century. The class will interrogate major themes, genres, and contexts of the ancient, medieval, and early modern literary canon. Possible emergent topics may include, but are not limited to the following: wandering and returning; collaboration and rivalry; city and country; men and women; oral and written; and public and private. This class is reading and writing intensive to further develop your ability to think and write critically. You must have completed ENGL 1120 with a grade of C or better to take this course; otherwise, you will not get credit for the course.

**Course Objectives**

Once you have completed this course, you should be able to:

- Close read texts for form and theme;
- Write about literature with an arguable claim developed through close textual analysis;
- Compare literary topics over time and across cultures.

Assignment	Value	Description
Paper 1	20%	For the first paper, you will write an argument in response to an assigned question based on one work we read from beginnings through classical antiquity. For full credit the paper must be 1250-1500 words; and MLA format.
Paper 2	20%	For the second paper, you will write an argument in response to a question that asks you to compare two or more works from the medieval and early modern periods. For full credit the paper must be 1300-1600 words; and MLA format.
Reading Responses	10%	Throughout the semester you will respond to a series of prompts/questions generated from the reading in 300-500 words; and MLA format.
Midterm	10%	Cumulative through mid-semester: multiple choice, passage and character identification, matching, and short answer.
Final	20%	Cumulative through the end of the semester: multiple choice, passage and character identification, matching, short answer, and essay questions.
Quizzes	10%	All quizzes are intended to facilitate the understanding of reading assignments and will be given at the beginning of class as listed on the calendar.
Participation	10%	To earn full participation credit arrive to class on time, with all reading and writing assignments completed, and then contribute significantly to class discussions, group activities, and workshops.

### Grading Scale

A+	100-97	C+	83-80
A	96-94	C	79-77
A-	93-90	C-	73-70
B+	89-87	D+	69-67
B	86-84	D	66-64
B-	83-80	D-	63-60
		F	59 and below

For a description of what constitutes the above grades, please refer to Auburn University's guide <http://media.cla.auburn.edu/english/wl/grading.cfm>. I will hand back graded work in one week and no later than two weeks.

### Late or Missing Assignments

All work is due on the date and at the time specified on the calendar. Late work (papers, quizzes, in-class writing) may not be accepted.

- I will deduct one full letter grade (10 points) for each day the paper is late, including days that we do not attend class. After one week, I will not accept the paper, and you will receive a failing grade for that assignment.
- If you know you will be absent the day a paper is due or a quiz given, please let me know in advance. Whether the absence is planned or unplanned, you will be responsible for getting the paper to me on time, and we will need to make the appropriate arrangements, including your provision of a documented excuse.

### Attendance

You can have up to three unexcused absences. If you accumulate more than three unexcused absences, you may receive a grade of FA (failure due to absences). After three unexcused absences, you will be advised to drop the course (Oct. 7, 2010). Refer to Auburn University policies on attendance and assigned work in the *Tiger Cub Student Handbook* [www.auburn.edu/tigercub](http://www.auburn.edu/tigercub).

- To excuse an absence, please provide proper documentation, the first day you return to class, such as a doctor's note for illnesses, a death notice for deaths in the family, military documentation for leave time, or University letters for school, religious holidays, or athletic trips.
- Work due in-class on the day you were absent is due during the class period in which you return.
- **If you are over fifteen minutes late, you will be considered absent without excuse.**

### Plagiarism

Cheating and plagiarism are serious violations of the Student Academic Honesty Code (Title XII) and will be treated according to the procedures outlined in the *Tiger Cub Student Handbook* [www.auburn.edu/tigercub](http://www.auburn.edu/tigercub). Plagiarism is briefly defined as intentionally passing off sentences, paragraphs, or entire papers written by someone else as your own original work. Submitting papers already written and submitted in other courses also constitutes academic dishonesty. We will discuss how to adequately document sources early in the semester to avoid any inadvertent mistakes.

### Students with Disabilities

Students who need accommodations are asked to arrange a meeting during office hours the first week of classes or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be

arranged. To set up this meeting, please contact me by e-mail. Bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have an Accommodation Memo but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT).

### Calendar

(Please note: all assignments are listed on the date they are due, and the calendar is subject to change)

#### August

W	18	Introduction
F	20	“The Invention of Writing and the Earliest Literatures” (3-12) <i>Gilgamesh</i> ; (Intro 10-12; Prologue 13-13)
M	23	<i>Gilgamesh</i> ; (Parts 1, 2, & 3 13-30)
W	25	<i>Gilgamesh</i> ; (Parts 4, 5, 6, & 7 30-41); <b>Quiz 1</b>
F	27	“Ancient Greece and the Formation of the Western Mind” (105-119); <b>Response 1</b>
M	30	Homer, <i>Iliad</i> (Intro 114-116; Book I 120-136)

#### September

W	1	Homer, <i>Iliad</i> (Book VI & VIII 136-147)
F	3	Homer, <i>Iliad</i> (Book IX 147-165)
M	6	No Class: Labor Day
W	8	Homer, <i>Iliad</i> ( Book XVI & XVIII 166-192); <b>Response 2</b>
F	10	Homer, <i>Iliad</i> (Book XXII 192-205); <b>Quiz 2</b>
M	13	Homer, <i>Iliad</i> (Book XXIV 205-225)
W	15	Aeschylus, <i>The Oresteia. Agamemnon</i> (Intro 533-547)
F	17	Aeschylus, <i>The Oresteia. Agamemnon</i> (547-562); <b>Quiz 3</b>
M	20	Aeschylus, <i>The Oresteia. Agamemnon</i> (562-582) <b>Response 3</b>
W	22	Aeschylus, <i>The libation Bearers, Summary</i> (582-83); <i>The Eumenides</i> (583-600)
F	24	<i>The Eumenides</i> (600-611); Aristotle, <i>The Poetics</i> (800-803)
M	27	“The Roman Empire” (1041-1046); <b>Quiz 4</b> <b>Paper One Due</b>
W	29	Ovid, <i>Metamorphosis</i> (Intro 1134-11-37; Book I 1138-1147)

#### October

F	1	Ovid, <i>Metamorphosis</i> (Book II & V 1147-1161); Exam Review
M	4	<b>Midterm Exam</b>
W	6	“From Roman Empire to Christian Europe” (1201-1206)

		Augustine, <i>Confessions</i> (Intro. 1221-1222, Books I, II, & III 1222-1231)
<b>R</b>	<b>7</b>	<b>Last Day to Withdraw</b>
F	8	Augustine, <i>Confessions</i> (Books IV, VI, VIII, & IX 1231-1248); <b>Quiz 5</b>
M	11	“The Formation of a Western Literature” (1621-1625); <b>Response 4</b>
W	13	<i>Beowulf</i> (Intro. 1627-31; 1632-1650)
F	15	<i>Beowulf</i> (1650-1672);
M	18	<i>Beowulf</i> (1672-1702); <b>Quiz 6</b>
W	20	<i>Thorstain the Staff Struck</i> (Intro 1776-1777; 1777-83); “Medieval Lyrics” (TBA); <b>Response 5</b>
F	22	Marie De France (Intro. 1767-1769; <i>Lanval</i> 1769-1775; Laustic 1775-6);
M	25	<i>Sir Gawain and the Green Knight</i> (Intro 1991-1993; Part I 1992-2003)
W	27	<i>Sir Gawain and the Green Knight</i> (Part II 2003-2016);
F	29	<i>Sir Gawain and the Green Knight</i> (Part III 2016-2034); <b>Quiz 7</b>

### November

M	1	<i>Sir Gawain and the Green Knight</i> (Part IV 2035-2045); <b>Response 6</b>
W	3	“The Renaissance in Europe” (2465-2475)
F	5	Marguerite De Navarre, <i>The Heptameron</i> (Intro 2564-2567; Prologue & “Story Three” 2568-2576)
M	8	Marguerite De Navarre, <i>The Heptameron</i> (2576-91); <b>Quiz 8</b>
W	10	Michel De Montaigne, <i>Essays</i> (2632-2535 & <i>Of Cannibals</i> 2644-2653); <b>Response 7</b>
F	12	Shakespeare, <i>Othello</i> (Act I & II 2919-35)
M	15	Shakespeare, <i>Othello</i> (Acts II & III 2935-68); <b>Response 8</b>
W	17	Shakespeare, <i>Othello</i> (Act IV 2968-2983)
F	19	Shakespeare, <i>Othello</i> (Act V 2983-2996); <b>Quiz 9</b> <b>Paper Two Due</b>
		11/22/10 to 11/27/10 No Class: Thanksgiving Break
M	29	“Native America and Europe in the New World” (3063-3069) <i>Florentine Codex</i> 3070-3073; <i>Cantares Mexicanos</i> (3073-3076); <b>Quiz 10</b>

### December

W	1	<i>Popol Vuh</i> (Intro 3076-3079 & Parts 1, 2, 3, 4, & 5 3079-92); <b>Response 9</b>
F	3	Final Exam Review
M	6	<b>Final Exam 12:00-2:30</b>