

English 2230.002: British Literature I
M/T/W/R/F 11:30-1:00 HC 2204

Instructor

Ms. McKenna Rose; email msr0008@auburn.edu; phone (334) 844-9092; office 9092 Haley Center; office hours M-F 1:30-2:00, and by appointment

Required Texts

Defoe, Daniel. *Moll Flanders*. Ed. Alberto J. Rivero. New York: W.W. Norton & Co., 2004.

The *Norton Anthology of English Literature*. 8th Ed. Vol A, B, & C. Ed. Greenblatt, Stephen. et al. New York: W.W. Norton & Co., 2005.

Course Description

The course is a survey of British literature from the Anglo-Saxon period through the Restoration. The class will interrogate major themes, genres, and contexts of the British medieval and early modern literary canon. Possible emergent topics may include, but are not limited to the following: wandering and returning; collaboration and rivalry; city and country; men and women; oral and written; parents and children; and public and private. This class is reading and writing intensive to further develop your ability to think and write critically. You must have completed ENGL 1120 with a grade of C or better to take this course; otherwise, you will receive no credit.

Course Objectives

Once you have completed this course, you should be able to:

- Close read primary and secondary texts for form and theme;
- Write about literature with an arguable claim developed through close textual analysis;
- Compare literary topics over time and over England's various cultural formation.

Assignment	Value	Description
Paper 1	20%	For the first paper, you will write an argument in response to an assigned question based on one work we read from beginnings through classical antiquity. For full credit the paper must be 1400 words min. or 4-5 pages, and MLA format.
Paper 2	20%	For the second paper, you will write an argument in response to a question developed on your own that compares two or more works from the medieval and early modern periods. For full credit the paper must be 2000 words min. or 6-7 pages and MLA format.
Midterm	10%	The exam consists of the following: multiple choice, passage and character identification, matching, and short answer.
Final	20%	The exam consists of the following: multiple choice, passage and character identification, matching, short answer, and essay questions.
Quizzes	10%	All quizzes are intended to facilitate the understanding of reading assignments and will be given at the beginning of class as listed on the calendar.
Presentation	10%	Throughout the semester students in groups of 3-4 will lead discussion of a primary text based on questions generated from the explication of an assigned passage.
Participation	10%	Please come to class on time with all of your reading completed and prepared to participate in class discussions and activities.

Grading Scale

A	4.0-3.5
B	3.4-2.5
C	2.4-1.5
D	1.4-1.0
F	1.0-below

For a description of what constitutes the above grades, please refer to Auburn University's guide <http://media.cla.auburn.edu/english/wl/grading.cfm>.

Blackboard

The syllabus, writing prompts/questions, study guides, reading assignments, key words, and any calendar changes will all be available on Blackboard <https://blackboard.auburn.edu/webct>.

Late or Missing Assignments

All work is due on the date and at the time specified on the calendar. Late work (papers, quizzes, in-class writing) may not be accepted.

- I will deduct one full letter grade (1.0) for each day an assignment is late, including days that we do not attend class. After one week, I will not accept any assignment, and you will receive a failing grade.
- If you know you will be absent the day a paper is due or a quiz given, please let me know in advance. Whether the absence is planned or unplanned, you will be responsible for getting the missed assignment to me on time, and we will need to make the appropriate arrangements, including your provision of a documented excuse.

Attendance

You can have up to two unexcused absences. If you accumulate more than two unexcused absences, you may receive a grade of FA (failure due to absences). After three unexcused absences, you will be advised to drop the course. Refer to Auburn University policies on attendance and assigned work in the *Tiger Cub Student Handbook* www.auburn.edu/tigercub.

- To excuse an absence, please provide proper documentation, the first day you return to class, such as a doctor's note for illnesses, a death notice for deaths in the family, military documentation for leave time, or University letters for school, religious holidays, or athletic trips. Work you missed is due on the date you return.
- If you sleep through five or more minutes of class you will receive an unexcused absence for that class period—no exceptions.
- If you are over ten minutes late, you will be considered absent without excuse. Three tardies will count as one unexcused absence.

Plagiarism

Cheating and plagiarism are serious violations of the Student Academic Honesty Code (Title XII) and will be treated according to the procedures outlined in the *Tiger Cub Student Handbook* www.auburn.edu/tigercub. Plagiarism is briefly defined as intentionally passing off sentences, paragraphs, or entire papers written by someone else as your own original work. Submitting papers already written and submitted in other courses also constitutes academic dishonesty. We will discuss how to adequately document sources early in the semester to avoid any inadvertent mistakes.

Students with Disabilities

Students who need accommodations are asked to arrange a meeting during office hours the first week of classes or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. Bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have an Accommodation Memo but need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT).

Calendar

(All assignments are listed on the date they are due, and the calendar is subject to change)

May

R	19	Introduction: course policies, calendar, assignments, and Ancient Greek Culture
F	20	Homer, <i>Iliad</i> , Book I (120-136) & Book IX (147-165)
M	23	Homer, <i>Iliad</i> , Books XVIII, XXII, & XXIV (177-225) Quiz 1
T	24	Homer, <i>Odyssey</i> Books I-IV (225-278)
W	25	Homer, <i>Odyssey</i> Books IX-X (319-374) Presentation 1
R	26	Homer, <i>Odyssey</i> Books XI-XIII (374-388) Quiz 2
F	27	Homer, <i>Odyssey</i> Books XIX-XXIV (458-430) Presentation 2
M	30	Memorial Day—No class
T	31	Aeschylus, <i>The Agamemnon</i> (537-582) Quiz 3

June

W	1	Aeschylus, <i>The Eumenides</i> (583-611) Presentation 3
R	2	Plato, <i>The Republic</i> , Book VII (excerpt/handout) & Aristotle, from <i>Poetics</i> , (800-3)
F	3	Ovid, <i>Metamorphosis</i> Books I, II, & V (1138-1161) Quiz 4
M	6	Ovid, <i>Metamorphosis</i> Books IX & X (1161-1182) Presentation 4
T	7	Midterm & Paper I due
W	8	Augustine, <i>Confessions</i> (1223-1249) Presentation 5
R	9	Ferdowsi, <i>Shahname</i> (1481-1524) Quiz 5

F	10	<i>Beowulf</i> , (1632-1663)
M	13	<i>Beowulf</i> , (1663-1702) Presentation 6
T	14	Marie De France, “Lanval” (1769-1775) & “Thorstain the Staff Struck” (1778-83) Quiz 6
W	15	<i>Sir Gawain and the Green Knight</i> , Parts I & II (1993-2016) Presentation 6
R	16	<i>Sir Gawain and the Green Knight</i> , Parts III & IV (2016-2045) Quiz 7
F	17	Shakespeare, <i>Hamlet</i> Act I (2829-2859) Presentation 8
M	20	Shakespeare, <i>Hamlet</i> Acts II & III (2850-2886) Quiz 8
T	21	Shakespeare, <i>Hamlet</i> Act IV & V (2886-2918) Presentation 9
W	22	Behn, <i>Oronoco</i> (75-107) Presentation 10
R	23	Behn, <i>Oronoco</i> (108-140) Quiz 9
F	24	Final Exam 8:00-10:30 & Paper II Due