

English 101
Composition I: Topics and Genres

101.010 9:00 to 9:50 MSS 233
 101.014 10:00 to 10:50 MSS 233

Instructor:	McKenna Rose
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Fall 2005 Office Hours:	M W F 10:30 to 1:00 and T 1:00 to 2:00 By appointment

Course Goals

English 101 has been designed by the Core Writing Department at the University of Nevada, Reno to introduce students to both the writing process and key issues in the contemporary academy. Through a survey of genres and topics, this class explores the importance of collaboration, peer workshop and portfolios on student writers and canonical writers alike. English 101 is not a research class. As such, the texts assigned will develop critical thinking skills and open up the conversation between student writing and expert writing. Students, who fulfill the requirements of English 101 to the best of their abilities, will emerge with the tools necessary to successfully complete English 102 as well as writing requirements across the curriculum.

Required Texts

Diyanni, Robert, ed. One Hundred Great Essays. 2nd ed. New York: Pearson Longman, 2005.

Lunsford, Andrea A. The Everyday Writer. 3rd ed. Boston: Bedford/St. Martin's, 2005.

Course Requirements	Possible Points
Introductory Essay	50
Reading Responses	10 points each, 100 points total
Paper 1: Narratives of Place	100
Paper 2: Gender and Technology	100
Paper 3: Power and the Expert	100
Paper 4: Race and Arguments on Identity	100
Attendance/Participation	100
(2) Conferences	25 points each, 50 points total
Final Presentations	100
Final Portfolio	300

Attendance

The Core Writing Department allows (3) absences per semester for MWF classes. If you are absent for a fourth time without a **valid excuse**, you will lose (50) points from the total points possible for attendance this semester. If you are absent a fifth time you will lose the remaining (50) points allotted. If you are absent more than (5) times, without a **valid excuse**, you may be subject to failure at the instructor's discretion. If you miss an in-class assignment or presentation, you will lose all possible points and will not be allowed to make them up.

Late or Missing Assignments

All work is due at the beginning of class on the date specified on the calendar. Late work not accompanied with a **valid excuse may not** be accepted by the instructor.

Valid Excuses for Missing Class or Assignments

A valid excuse for missing a class or an assignment includes, but is not limited to, the death of a family member, medical emergencies, or any release from class specified by another department, sporting program, or university sanctioned group. When possible, it is always polite to inform your instructors when you will be missing class ahead of time via email, phone, or in person.

Final Portfolios and Revision

You are required to hand in a final portfolio containing all final drafts of the major essays on the date specified on the calendar. If you are unhappy with a grade you received on a final draft essay, you may revise and resubmit it in the final portfolio accompanied by a letter explaining your revision strategy. Please do not submit work that was not completed at the time it was due.

Final Presentations

The final presentations have been designed to give you an opportunity to share your critical thinking and writing development. Presentations expecting to earn a (B) or higher need to be organized, engaging, and demonstrate a high degree of critical thinking. An effective presentation should incorporate visual elements and display a command of public speaking.

Plagiarism

Any evidence of plagiarism in your work will result in a failing grade in this class and may result in expulsion from the University. We will discuss how to adequately document sources early in the semester to avoid any inadvertent mistakes. Using materials written and submitted for other courses to fulfill requirements in this class constitutes plagiarism. Please consult the University policy on plagiarism at <http://www.unr.edu/stsu/acdipol.html>

The Writing Center

The Writing Center is a great resource provided by the University of Nevada. You are required to hand in a Writing Center confirmation slip (2) times over the course of the

semester *during any stage of the writing process*. If you take a paper to the Writing Center more than the (2) required times this semester, you will receive (10) points extra credit for each visit. Please make your appointments early, as they get booked very quickly. Phone# (775) 784-6030.

Students with Disabilities

If you are a student with a documented disability, please contact me at the beginning of the semester. We will do everything possible to accommodate your needs. You can also contact the Disability Resource Center, Thompson Building, Suite 101, or on line at <http://www.unr.edu/acssv/drc/drchome.html>.

Content Issues and Center for Cultural Diversity

Ideas and materials presented during this course may prove challenging. Talk to your instructor if you anticipate any difficulties; accommodations will be made. If necessary, please consult the Center for Cultural Diversity with further questions in respect to race, class and gender issues raised in this class. www.unr.edu/stsv/cscd. Juniper Hall/144, Reno, NV 89557. Phone# (775) 784-4936.

Calendar

(Please note: all assignments are listed on the date they are due and calendar is subject to change)

Monday, August 28 Introduction In-class reading: "Of Studies" (60-1).	Wednesday, August 30 Unit One: Narratives of Place <i>Draft of Introductory Essay</i> Reading: "Nature" (291-3)	Friday, September 1 <i>Introductory Essay Due</i> Reading: "Why I Went into the Woods" (741-7)
Monday, September 4 No Class: Labor Day	Wednesday, September 6 Reading: "The Trouble with Wilderness" (181-191).	Friday, September 8 Reading: "The Trouble with Wilderness" (191-206).
Monday, September 11 Reading: "On Seeing England for the First Time" (411-21). <i>Prewriting Exercise</i>	Wednesday, September 13 Reading: "Politics and the English Language" (566-79). <i>Workshop 1</i>	Friday, September 15 <i>Workshop 2</i>
Monday, September 18 Unit 2: Gender and Technology <i>Paper 2 Due</i> Reading: "Vindication of the Rights of Women" (801-4)	Wednesday, September 20 "Aren't I a Woman" (755-6) and "Declaration of Sentiments and Resolutions" (686-9). <i>Independent Conferences</i>	Friday, September 22 "The Interpretation of Dreams" (306-14) and "Professions for Women" (809-14). <i>Independent Conferences</i>
Monday, September 25 Reading: "I want a Wife" (122-4), and "Femininity" (125-30).	Wednesday, September 27 Reading: "Into the Electronic Millennium" (110-21).	Friday, September 29 <i>WebCt Collaborative work Class On-line</i>

Monday, October 2 <i>WebCt Collaborative work</i> <i>Class On-line</i>	Wednesday, October 4 Reading: "Stone Soup" (445-53). <i>Draft 1 Presentation</i>	Friday, October 6 <i>Final Workshop</i>
Monday, October 9 Unit 3: Power and the Expert <i>Paper 2 Due</i> Reading: "The Allegory of the Cave" (598-602).	Wednesday, October 11 Reading: "The Morals of the Prince" (501-9).	Friday, October 13 Reading: "Declaration of Independence" (402-10). <i>WebCt Reading Response</i>
Monday, October 16 Reading: "The Communist Manifesto" (524-32).	Wednesday, October 18 Reading: "The Spider and the Wasp" (592-7).	Friday, October 20 Reading: "How We Listen to Music" (174-9).
Monday, October 23 Reading: "The Seam of the Snail" (588-91). <i>Workshop 1</i>	Wednesday, October 25 <i>Workshop 2</i>	Friday, October 27 <i>No Class: Nevada Day</i>
Monday, October 30 Unit 4: Race and Arguments on Identity <i>Paper 3 Due</i> Reading: "A Modest Proposal" (708-16).	Wednesday, November 1 Reading: "Notes of a Native Son" (70-80).	Friday, November 3 Reading: "Notes of a Native Son" (80-90).
Monday, November 6 Reading: "Just Walk on By: Black Men and Public Space" (690-3).	Wednesday, November 8 Reading: "On Being Black and Middle Class" (695-707).	Friday, November 10 Reading: "More than Just a Shrine-Ellis Island" (351-6).
Monday, November 13 Reading: "Mother Tongue" (729-35).	Wednesday, November 15 Reading: "Language, History, and the Pueblo Imagination" (673-81).	Friday, November 17 Reading: "Aria: A Memoir of a Bilingual Childhood" (613-633).
Monday, November 20 <i>Workshop 1</i>	Wednesday, November 22 <i>WebCt Workshop 2</i> <i>Class On-line</i>	Friday, November 24 <i>No Class: Thanksgiving</i>
Monday, November 27 Final Portfolios and Presentations <i>Paper 5 Due</i>	Wednesday, November 29 Reading: <i>The Geography of the Imagination</i> (221- 34).	Friday, December 1 <i>Portfolio Workshop</i> <i>Final Group Conferences</i>
Monday, December 4 <i>Portfolio Workshop</i> <i>Final Group Conferences</i>	Wednesday, December 6 <i>Final Presentations</i>	Friday, December 8 <i>Final Presentations</i>
Monday, December 11 <i>Final Portfolios Due</i>	Wednesday, December 13 <i>No Class: Dead Day</i>	Thursday, December 14 <i>Graded Final Portfolios returned at my office.</i>