

English 1120:Composition II
 1120.098 T/R 2:00-3:15 HC 3166
 1120.107 T/R 3:30-3:45 HC 3182

Instructor

Ms. McKenna Rose; email mrs0008@auburn.edu; phone (334) 844-9092; office 9092 Haley Center; office hours T/R 12:30-1:30, 5:00-6:00, and by appointment.

Course Description

English 1120: Composition II is a writing and research methodologies course designed to expand and deepen critical thinking and writing skills that can then be applied across the curriculum at Auburn University. This course is unified through critical inquiry into ways authors write about the topic of business. Specifically this course will examine Globalism, Agribusiness, and the recent economic crisis through the analysis and composition of researched, non-fiction articles. The sequence of shorter writing assignments--argument analysis, comparison, and synthesis--culminates in a long, researched paper, annotated bibliography, and a portfolio. Composition II builds on the skills and knowledge gained in Composition I, which is a prerequisite.

Course Objectives

Once you have completed this course, you should be able to:

- Employ a writing process in rhetorical situations across academic disciplines and throughout your career: pre-writing, drafting, collaboration, research, annotation, and revision;
- Develop an arguable claim through close analysis and research in a sustained piece of critical writing that anticipates audience response and enables you to join in scholarly conversation;
- Analyze verbal, visual, and three dimensional texts critically for form, rhetorical features, underlying assumptions, cultural context, audience constraints, and validity;
- Match your tone and style, and the conventions of standard written English, to the context for which you are writing.

Required Texts

Staudt, Maureen, et. al. *Business: AU English, Readings*. Mason, OH: Cengage Learning, 2009.

Ramage, John D. et. al. *Writing Arguments: A Rhetoric with Readings (Concise Edition)*. AU

Custom ed. New York: Person Longman, 2007.

Lunsford, Andrea. *The Everyday Writer*. Online edition.

http://bcs.bedfordstmartins.com/everyday_writer3e/?uid=0&rau=0

Assignment	Value	Description
Paper I. Globalism: Argument Analysis and Evaluation	10%	A 3-4 page essay in which you analyze an author's argument by breaking it into constituent elements; evaluating its validity; and discussing how it works.
Paper II. Agribusiness: Argument and Comparison	10%	A 4-5 page essay in which you make a claim through the comparison of one assigned text and one text you find on your own.
Paper III. Economic Crisis: Argument and	20%	A 5-6 page essay in which you construct an argument by synthesizing three or more sources, at least two of which you

Synthesis		find on your own.
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Paper IV. Argument and Researched Paper	30%	An 8-10 page, essay in which you construct an extended argument based on a minimum of six outside sources. You will hand in your researched paper in a portfolio that includes the final draft of the annotated bibliography and one revision of your choice of papers I-III.
Annotated Bibliography	10%	MLA or APA works cited, followed by a 300-400 word single spaced paragraph that summarizes the article/author's main claims/examples. Due individually on dates listed below and as a complete document with the final portfolio.
Journal Entries	10%	Throughout the semester you will respond to a series of prompts/questions generated from the reading in 300-500 words; and MLA or APA format.
Professional Presentation	5%	At the end of the semester students in groups of 2-3 will present on their shared/similar researched topics. The presentation will be developed in consultation with me. All presentation dates are listed below.
Final Exam	5%	During the final exam period you will write a reflective essay based on your portfolio. The writing prompt will be handed out well in advance of the exam period.

Grading Scale

A	4.0-3.5
B	3.4-2.5
C	2.4-1.5
D	1.4-1.0
F	1.0-below

For a description of what constitutes the above grades, please refer to Auburn University's guide <http://media.cl.auburn.edu/english/wl/grading.cfm>. I will hand back graded work no later than two weeks after the due date.

Blackboard

The syllabus, writing prompts/questions, reading assignments, key words and any calendar changes will all be available on Blackboard <https://blackboard.auburn.edu/webct>. Please print out a hard copy, or bring a digital file of assigned readings to class on the day we will discuss them.

Late or Missing Assignments

All work is due on the date and at the time specified on the calendar. Late work (papers, quizzes, in-class writing) may not be accepted.

- I will deduct one full letter grade (1.0) for each day an assignment is late, including days that we do not attend class. After one week, I will not accept any assignment, and you will receive a failing grade.
- If you know you will be absent the day a paper is due or a quiz given, please let me know in advance. Whether the absence is planned or unplanned, you will be responsible for getting the paper to me on time, and we will need to make the appropriate arrangements, including your provision of a documented excuse.

Participation

Please arrive to class on time, with all reading and writing assignments completed, and then contribute significantly to class discussions and workshops. Your final grade will reflect successful completion of in-class writing and formal written assignments.

Attendance

You can have up to three unexcused absences. If you accumulate more than three unexcused absences, you may receive a grade of FA (failure due to absences). After three unexcused absences, you will be advised to drop the course. Refer to Auburn University policies on attendance and assigned work in the *Tiger Cub Student Handbook* www.auburn.edu/tigercub.

- To excuse an absence, please provide proper documentation, the first day you return to class, such as a doctor's note for illnesses, a death notice for deaths in the family, military documentation for leave time, or University letters for school, religious holidays, or athletic trips. Work you missed is due on the date you return.
- If you sleep through five or more minutes of class you will receive an unexcused absence for that class period—no exceptions. If you are over ten minutes late, you will be considered absent without excuse. Three tardies will count as one unexcused absence.

Plagiarism

Cheating and plagiarism are serious violations of the Student Academic Honesty Code (Title XII) and will be treated according to the procedures outlined in the *Tiger Cub Student Handbook* www.auburn.edu/tigercub. Plagiarism is briefly defined as intentionally passing off sentences, paragraphs, or entire papers written by someone else as your own original work. Submitting papers already written and submitted in other courses also constitutes academic dishonesty. We will discuss how to adequately document sources early in the semester.

Students with Disabilities

Students who need accommodations are asked to arrange a meeting during office hours the first week of classes or as soon as possible if accommodations are needed immediately. If you have a conflict with my office hours, an alternate time can be arranged. To set up this meeting, please contact me by e-mail. Bring a copy of your Accommodation Memo and an Instructor Verification Form to the meeting. If you do not have an Accommodation Memo and need accommodations, make an appointment with The Program for Students with Disabilities, 1244 Haley Center, 844-2096 (V/TT).

Calendar

(All assignments are listed on the date they are due, and the calendar is subject to change)

January

R	13	Introduction: Handout: Syllabus (Calendar & Course Policies) "The Teacher with Tough Standards: Honesty" (<i>Business 1.7</i> 61-63) Writing: Sign-up for <i>The Everyday Writer</i> online
T	18	Readings: <i>Writing Arguments</i> (3-12) & "Going Global" (<i>Business 1.7</i> 109-118) Hand Out: Assignment for Paper I. Globalism: Argument Analysis and Evaluation & Annotated Bibliography Assignment Writing: Journal Entry 1 posted to Blackboard by 5:00 pm Jan 19th
R	20	Readings: <i>Writing Arguments</i> (19-28) McPhee, John, "Out in the Sort" (Blackboard) Writing: model annotation writing in-class

T	25	Reading: <i>Writing Arguments</i> (28-34) & Lynn, Barry “Unmade in America”(Blackboard) Writing: Journal Entry 2, Post to Blackboard by Wed, 1/26/01 by 5:00 pm
R	27	Reading: <i>Writing Arguments</i> (28-44) & Fisher, Marshall L. “What is the Right Supply Chain for Your Product?” (Blackboard) Hand Out: Research Project Topics/Questions Generation Assignment for Paper IV: Researched Paper Writing: Annotation 1 Due

February

T	1	Meet in RBD Library—2 nd floor lobby area near main desk (Mell Street) <i>Writing Arguments</i> (45-56) & “Joy M. Field and Robert P. Sroufe “The Use of Recycled Materials in Manufacturing” (Blackboard) Library Instruction Session 1: Getting Started <ul style="list-style-type: none"> Worksheet Topics: discovering topics, drafting initial research questions, key word searches, databases, and a few good articles.
R	3	Reading: <i>Writing Arguments</i> (56-63) Research Materials Due: Two Outside Sources <ul style="list-style-type: none"> Bring hard copies or electronic files of two articles on the topic you plan to use as part of your final research project to class Writing: Annotation 2 Due
T	8	Workshop I: Full Class Workshop <ul style="list-style-type: none"> Bring polished draft of introduction and two analysis paragraphs to be read out loud in class for suggestions and feedback
R	10	Watch: <i>The Botany of Desire</i> Hand Out: Assignment for Paper II. Agribusiness: Argument and Comparison Writing: Paper I: Argument Analysis Due to Blackboard by 5:00 pm
T	15	Reading: <i>Writing Arguments</i> (TBA) & Pollan, Michael, “Power Steer” (Blackboard) Writing: Annotation 3 Due
R	17	No Class Meeting Reading: Johnson, Nathanael “The Swine of the Times” (Blackboard) Writing: Journal Entry 3, Post to Backboard by 5:00 pm
T	22	Reading: <i>Writing Arguments</i> (TBA) & Schlosser, Eric “Interview” (Blackboard) Meet in RBD Library—2 nd floor lobby area near main desk (Mell Street) Library Instruction Session II: Using Evidence Effectively <ul style="list-style-type: none"> Worksheet Topics: effective use of evidence, assessing the validity of source material, expand/narrow scope, context, and audience.
R	24	Reading/Research: Bring in two outside sources on topic of Agribusiness Watch: “Mark Bittman on What’s Wrong with What We Eat” (TED) Writing: Annotation 4 Due

March

T	1	No Class Meeting: Independent Conferences All conferences held in Haley Center 9092 for 15 minutes per student. Please note missing a conference will count as an unexcused absence. Bring Draft of Paper II (Workshop II)
R	3	Watch: <i>Breaking the Bank</i> (Frontline) Handout: Assignment for Paper III. Economic Crisis: Argument and Synthesis & Surowiecki, James “The Jobs Crisis” (Handout) Writing: Paper II Due. Post to Blackboard by 5:00 pm

T	8	Reading: <i>Writing Arguments</i> (TBA) & Appleby, Joyce. “The History of Capitalism” (1-15) (Blackboard) Writing: Journal Entry 4, Post to Blackboard by 3/9/11 by 5:00 pm
R	10	Reading: <i>Writing Arguments</i> (TBA) & Appleby, Joyce. “The History of Capitalism” (15-25) (Blackboard) Writing: Annotation 5 Due
T/R	15/17	No Class Meeting: Spring Break
T	22	Reading: Jennings, Marianne M. “The Frustration of Business Ethics” (<i>Business 1.7</i> 55-66) & Machiavelli, Niccolo, “The Prince” (<i>Business 1.7</i> 65-74) Writing: Journal Entry 5, Post to Blackboard by 3/23/11 by 5:00 pm
R	24	Reading: <i>Writing Arguments</i> (TBA) Meet in RBD Library—2 nd floor lobby area near main desk (Mell Street) Library Instruction Session III: Trouble Shooting and Audience <ul style="list-style-type: none"> Worksheet Topics: what do about contradictory sources; how to accommodate shifts in topics based on findings; audience, style, and tone.
T	29	Reading: McLean, Bethany & Nocera, Joe <i>All the Devils Are Here</i> (excerpt) (Blackboard) Writing: Journal Entry 6, Post to Blackboard by 3/30/11 by 5:00 pm.
R	31	Reading/Research: Bring in two outside sources on topic of Economic Crisis Watch: <i>Mind Over Money</i> (Nova) Writing: Annotation 6 Due

April

T	5	Workshop III: Group Workshop <ul style="list-style-type: none"> Bring two copies of a polished draft for peer group workshops. Groups will be assigned according to research topic.
R	7	Meet in Computer Classroom TBA Reading: <i>Writing Arguments</i> (137-162) & <i>Easy Writer</i> (52-56) Draft Introduction of Paper IV: Claim, description of problem or position, definition of terms, conversation surrounding topic, and context. Hand Out: Final Exam Presentation Assignment Writing: Paper III Due. Post to Blackboard by 5:00 pm
T	12	Meet in Computer Classroom TBA Draft Body of Paper IV: topic sentences, development inside paragraphs, transitions, use of evidence, expanding on a topic, and providing solutions. Writing: Journal Entry 7, Post to Blackboard by 12:00 am
R	14	Meet in Computer Classroom TBA Drafting Conclusion of Paper IV: Finalize conclusion and list of works cited.
T	19	Workshop IV: Group Workshop Bring two copies of a polished draft for peer group workshops. Groups will be assigned according to research topic.
R	21	Final Presentations
T	26	Final Presentations
R	28	Final Presentations

May

M	2	1120.107 4:00-6:30 pm Final Exam: Reflective Essay/ Final Portfolios Due
T	3	1120.098 4:00-6:30 pm Final Exam: Reflective Essay/ Final Portfolios Due